Arena
Class No.

RDA
GRADES 6 FREESTYLE TO MUSIC (2018) walk, trot & canter

The Scale of the marks is as follows:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not performed

Allow 9 minutes between tests

Arena 20m x 40m

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

No..... Horse..... Rider..... Group.....

Piaffe, passage, single flying changes, sequence changes and canter pirouettes are not allowed in this test.

Technical Marks

	Compulsory Movements	Max Marks	Judges Marks	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Circle left 10m diameter in medium walk	10		
4	Circle right 10m diameter in medium walk	10		
5	Free walk (minimum 20m)	10		
6	Circle left 20m in working trot	10		
7	Circle right 20m in working trot	10		
8	Circle left 20m in working canter	10		
9	Circle right 20m in working canter	10		
10	Transitions within and/or between paces	10		
	Total for technical execution	**100**		

ARTISTIC MARKS

Half marks may be given.

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 5 minutes or more than 5 minutes 30 seconds, deduct 0.5% from the artistic total.

In case of two competitors having the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between rider and horse	10 x 3		
3	Choreography, use of arena, inventiveness	10 x 3		
4	Musical interpretation	10 x 2		
	Total marks for artistic presentation	**100**		

Total for technical execution	100	
Total for artistic presentation	100	
Final Score (Technical Marks & Artistic Marks)	200	
Final Percentage (Final Score divided by 2)	%	

JUDGES SIGNATURE: …….. JUDGES POSITION…….DATE: …….