

**RDA**  
**GRADE 1 FREESTYLE TO MUSIC (2018)**

The Scale of the marks is as follows:	Allow 9 minutes between tests
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

N.B. ALSO ALLOWED: Trot, and all lateral work. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/Passage/Canter. Rider intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

<b>COMPULSORY MOVEMENTS</b>		<b>Max. Marks</b>
1.	Halt at the beginning of the test on the centre line.	10
2.	Halt at the end of the test on the centre line.	10
3.	The medium walk	10
4.	Circle right 10m diameter in medium walk	10
5.	Circle left 10m diameter in medium walk	10
6.	Two half 10m circles in medium walk	10
7.	Free walk ( minimum 20m continuously)	10
8.	2 or 3 even loops 5m either side of the centre line in medium walk starting at A or C	10
9.	Medium Walk on the centre line (minimum 20m continuously)	10
10.	Transitions within and/or between paces	10
<b>Total for technical execution</b>		<b>100</b>
1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between rider and horse	10 x 3
3.	Choreography, use of arena, inventiveness.	10 x 3
4.	Musical interpretation	10 x 2
<b>Total marks for artistic presentation</b>		<b>100</b>

#### **ARTISTIC MARKS**

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 5 mins. or more than 5mins 30 secs deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.