**RDA DRESSAGE**

 **Grade 3 Freestyle to Music (2020)**

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| The Scale of the marks is as follows:10 Excellent 4 Insufficient  9 Very Good 3 Fairly Bad 8 Good 2 Bad 7 Fairly Good 1 Very Bad 6 Satisfactory 0 Not Performed 5 Sufficient | Allow 9 minutes between testsTime of test 4mins 30 secs – 5mins 30 secsArena 20m x 40m |  |

N.B. ALSO ALLOWED: All lateral work in walk and trot. Canter work including counter canter. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/passage/ lateral work in canter, flying changes and half or full pirouettes. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

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|  | **COMPULSORY MOVEMENTS** | **Max. Marks** |
| 1. | Halt at beginning of the test on centre line | 10 |
| 2. | Halt at the end of the test on the centre line |  10 |
| 3. | Medium walk on right rein to include an 8m circle  | 10 |
| 4. | Medium walk on left rein to include an 8m circle  | 10 |
| **5.** | **Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)** | 10 |
| 6. | Working trot on right rein to include a 15m circle  | 10 |
| 7. | Working trot on left rein to include a 15m circle  | 10 |
| 8. | Serpentine 3 equal loops in working trot. Each loop to touch the side of the arena, starting at A or C and finishing at C or A | 10 |
| 9. | Show at least 5m continual strides of medium trot | 10 |
| 10. | Transitions within and/or between paces  | 10 |
| **Total for technical execution** | **100** |
| 1. | Rhythm, suppleness and energy | 10 x 2  |
| 2. | Harmony between rider and horse | 10 x 3 |
| 3. | Choreography, use of arena. Inventiveness | 10 x 3 |
| 4. | Musical Interpretation  | 10 x 2 |
|  **Total marks for artistic presentation** | **100** |

**ARTISTIC MARKS**

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic total.

If test is less than 4 mins 30 secs or more than 5mins 30 seconds deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same, there will be a tie between those competitors.