

RDA
GRADE 5 FREESTYLE TO MUSIC (2018)

The Scale of the marks is as follows: Allow 9 minutes between tests
 10 Excellent 4 Insufficient Time of test 5 – 5mins 30 secs
 9 Very Good 3 Fairly Bad
 8 Good 2 Bad Arena 20m x 40m
 7 Fairly Good 1 Very Bad
 6 Satisfactory 0 Not Performed
 5 Sufficient

N.B. ALSO ALLOWED: All lateral work. Single, 3 and 4 time flying changes are allowed. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/passage/in canter one time or two time changes and full pirouettes. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	Max. Marks
1.	Halt at beginning and end of the test on centre line	10
2.	Medium walk (minimum 20m continuously)	10
3.	Extended walk (minimum 20m continuously)	10
4.	Collected trot on right rein to include a 10m circle	10
5.	Collected trot on left rein to include a 10m circle	10
6.	Medium trot (minimum 15m continuously)	10
7.	Working canter on right rein to include a 15m circle	10
8.	Working canter on left rein to include a 15m circle	10
9.	Simple change of leg from left to right canter	10
10.	Simple change of leg from right to left canter	10
Total for technical execution		100

ARTISTIC MARKS

1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between rider and horse	10 x 3
3.	Choreography, use of arena, inventiveness.	10 x 3
4.	Musical interpretation	10 x 2
Total marks for artistic presentation		100

ARTISTIC MARKS

Half marks may be used.

For each disallowed movement performed deduct 8 marks from the artistic total.

If less than 5 mins. Or more than 5mins 30secs. deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.