RDA
GRADE 6 FREESTYLE TO MUSIC (2019) walk & trot

The Scale of the marks is as follows:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Performed

Allow 9 minutes between tests
Time of test 4mins 30 secs – 5mins 30 secs

Arena 20m x 40m

Only movements in walk and trot may be performed in this test.

Work in piaffe, passage and canter is <u>not</u> allowed.

	Compulsory Movements	**Max. Marks**
1.	Halt at the beginning of the test on the centre line	10
2.	Halt at the end of the test on the centre line	10
3.	Circle left 10m diameter in medium walk	10
4.	Circle right 10m diameter in medium walk	10
5.	The medium walk (minimum 20m)	10
6.	The free walk (minimum 20m)	10
7.	Working trot 20m on the diagonal	10
8.	Circle left 20m in working trot	10
9.	Circle right 20m in working trot	10
10	Transitions within and/or between paces	10
	Total for technical execution	**100**
1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between rider and horse	10 x 3
3.	Choreography, use of arena, inventiveness	10 x 3
4.	Musical interpretation	10 x 2
	Total marks for artistic presentation	**100**

ARTISTIC MARKS

Half marks may be given.

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 4 mins 30 secs or more than 5 mins 30 secs, deduct 0.5% from the artistic total.

In case of two competitors having the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.