**RDA DRESSAGE**

**Grade 6 Freestyle to Music (2020) walk only**

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| The Scale of the marks is as follows:  10 Excellent 4 Insufficient  9 Very Good 3 Fairly Bad  8 Good 2 Bad  7 Fairly Good 1 Very Bad  6 Satisfactory 0 Not Performed  5 Sufficient | Allow 9 minutes between tests  Time of test 4mins 30 secs – 5mins 30 secs  Arena 20m x 40m |  |

Only movements in walk may be performed in this test.

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|  | **Compulsory Movements** | **Max. Marks** |
| 1. | Halt at the beginning of the test on the centre line   |  | | --- | |  | | 10 |
| 2. | Halt at the end of the test on the centre line   |  | | --- | |  | | 10 |
| 3. | Circle left 10m diameter in medium walk   |  | | --- | |  | | 10 |
| 4. | Circle right 10m diameter in medium walk   |  | | --- | |  | | 10 |
| 5. | Half circle left 20m diameter in medium walk | 10 |
| 6. | Half circle right 20m diameter in medium walk | 10 |
| 7. | Medium walk on a long diagonal | 10 |
| 8. | The quality of the medium walk | 10 |
| **9.** | |  | | --- | | **Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)** | | 10 |
| 10 | Transitions within the pace   |  | | --- | |  | | 10 |
| **Total for technical execution** | | **100** |
| 1. | Rhythm, suppleness and energy   |  | | --- | |  | | 10 x 2   |  | | --- | |  | |
| 2. | Harmony between rider and horse   |  | | --- | |  | | 10 x 3 |
| 3. | Choreography, use of arena, inventiveness   |  | | --- | |  | | 10 x 3 |
| 4. | Musical interpretation   |  | | --- | |  | | 10 x 2 |
|  | **Total marks for artistic presentation** | **100** |

**ARTISTIC MARKS**

Half marks may be given.

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 4 mins 30 secs or more than 5 minutes 30 seconds, deduct 0.5% from the artistic total.

In case of two competitors having the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.